

For James Jones

I Need Thee Every Hour (Need)

Sw: Soft 8'

Gt: Solo 8'

Ped: Soft 16', 8'

Robert Lowry, arr. by Harold H. Stuart

Adagio

Music for the first system, Adagio. The score consists of two staves. The top staff is in treble clef, 3/4 time, and G major. It features a sustained note followed by a melodic line with eighth-note pairs. The bottom staff is in bass clef, 3/4 time, and G major. It consists of sustained notes. Dynamics include **p** (piano) and **Sw.** (Swell). The section is labeled **Gt.** (Guitar) in the top right corner.

Continuation of the musical score for the first system, Adagio. The top staff shows a melodic line with eighth-note pairs. The bottom staff shows sustained notes.

Continuation of the musical score for the first system, Adagio. The top staff shows a melodic line with eighth-note pairs. The bottom staff shows sustained notes.

Continuation of the musical score for the first system, Adagio. The top staff shows a melodic line with eighth-note pairs. The bottom staff shows sustained notes.

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Sw.

Gt.

pp Sw.
molto rit.