

Prayer of Thanksgiving

With introduction, interlude and free accompaniment on the third verse

♩ = 100

The introduction consists of two systems of piano accompaniment. The first system has a treble and bass staff. The treble staff features a melody of eighth and quarter notes in a 3/4 time signature, with a key signature of one sharp (F#). The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The second system continues the same musical texture for another eight measures.

The first verse is set to the melody of the introduction. The lyrics are: "We gath - er to - get-ther to ask the Lord's bless-ing; He chas-tens, and has - tens his will to make side us to guide us our God with us join - ing, Or - dain - ing, main-tain - ing his king-dom di -". The musical notation includes a treble staff with the vocal melody and a bass staff with the piano accompaniment. The key signature remains one sharp (F#) and the time signature is 3/4.

The second verse continues the melody and accompaniment. The lyrics are: "known; The wick-ed op-press ing now cease from dis-tress-ing. Sing prais-es to his name; He for-gets not his vine; So from the be-gin-ning the fight we were win-ning; Thou, Lord, wast on our side; All glo - ry be". The musical notation includes a treble staff with the vocal melody and a bass staff with the piano accompaniment. The key signature remains one sharp (F#) and the time signature is 3/4.

1. 2.

own. Be Thine.

We all do ex - tol Thee our lead - er tri - um phant and pray that thou still our de - fend - er wilt

be. Let thy con - gre - ga - tion es - cape trib u la - tion Thy name be ev - er praised, O — Lord set us free!